

Joy-Marie Thompson

Choreographer | Movement Instructor

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Summary

Joy-Marie Thompson is a performer, choreographer, and movement instructor rooted in the embodiment and curiosity of our bodies. Currently, she teaches her personal practice Grounded Dancing (working title) and is an Animal Flow© Level 1 Instructor.

Education

Bachelor of Fine Arts, Dance Performance, Cum Laude 2014 - 2018
State University of New York at Purchase College

- *Interim Director*- Nelly Van Bommel
- *Advisor*: Darrah Carr
- *Mentor*: Stephanie Tooman

Modern: Stephanie Tooman, Kevin Wynn, Jean Freebury, Sue Bernhard, Dylan Crossman, Tom Weinberger, Shannon Gillen, Adam Barruch

Ballet: Taryn Kaschock Russell, Wallie Wolfgruber, Joseph Malbrough, Ted Kivitt, Bettijane Sills, Ted Kivitt, Michelle Ulerich

Composition: Rosalind Newman, Sue Bernhard, Doug Varone

Improvisation: Larry Clark, Hannah Seidel, Bradley Teal Ellis

Professional Experience

Sleep No More January 2020 -
Punchdrunk, NYC laid off due to COVID-19
Full-time performer for the roles of Bald Witch and Nurse

Staycee Pearl Dance Project & Soy Sos March 2019 - January 2020
Pittsburgh, PA

Part-time performer for the company.

Performed the following:

- circles (2020)- Gelsey Kirkland Arts Center
- sol. (2019)- New Hazlett Theater
- sym. (2019)- Kelly Strayhorn Theater
- pearlPRESENTS Dance Festival at the New Hazlett Theater (June 3-9, 2019)

Gallery Assistant & Artwork Installer August 2019 - November 2019
Flyspace Productions

Assisted with the installation and handling of artwork within the August Wilson African American Cultural Center's galleries.

Held the responsibility of monitoring and securing venues and exhibitions.

Apprentice May 2018 - October 2018
TRIBE

Photography Exhibition

Creative Direction and modeling for the photo series "Interpretations".



Interpretations (2016)

[1/10 photo from the series]

Created in collaboration with photographer, Rachel Neville and designer, Jill Thompson.

The exhibit was featured at the following:

-The Performing Arts Center, at SUNY Purchase (2016-2019)

-August Wilson African American Cultural Center (2017)

-New York Live Arts (2018)

Press includes features in Dance Spirit, Pittsburgh Post Gazette, Beaver County Times, and the Pittsburgh Cultural Trust Press.

Social Media Curation

Founder of social media account "issadancelook".

Engaged content creation from 2018-2020.

Apprentice dancer during creative process of Shamel Pitts and Mirelle Martins' *BLACK HOLE: Trilogy and Triathlon*

Performance venues/residencies include:

- Dock 11 (work-in-process showing)
- Derida Dance Center
- Cross Project (work-in-process showing)

Resident Assistant August 2017 - May 2018

State University of New York at Purchase College

Full-time resident assistant overseeing Upper-class apartments; supervised by the Office of Community Engagement

Production Assistant January 15 - January 21 2018

Sidra Bell Dance New York (SBDNY)

Held the responsibility of assisting Artistic Director, Sidra Bell, during SBDNY's Winter conference "MODULE". Activities included: email blasts, organizing contracts/signups, interviewing attendees, video and photo documentation, and social media planning, and social media ads.

Summer Intern July 2017

Pittsburgh Ballet Theatre, Development Department

Interned under the direction of Lois Wholey.

Held the responsibility of data entry, creating marketing strategies, note-taking meetings, and writing a grant report.

Summer Intern June 2016

Pittsburgh Cultural Trust

Interned under the direction of Janis Wilson for the Trust's 2019 annual Pittsburgh Jazz Festival.

Activities included: data entry, communications, bookkeeping, and correspondence with visiting musicians.

Highlighted Dance Performances

Women in Dance Conference October 17 - October 19, 2019

Philadelphia, PA

Performed selected choreography by Wykcoff Collective and own personal work *Liberation [in progress]* made in collaboration with Sidra Bell.

Movement Research at the Judson Church October 14, 2019

New York, NY

Performed an excerpt of the selected choreography *LINKt* made in collaboration with Sherah Shipman

Derida Dance Theatre (Sofia, Bulgaria) July 2019

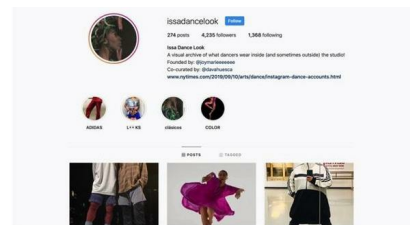
Derida Dance Center- Movement Research GPS Residency

Performed *joy and the white girls* made in performed in collaboration with Derida students for the culminating residency performance

pearlPRESENTS Dance Festival June 5, 2019

PearlArts Studios

Performed *LIBERATION [in progress]* choreographed in collaboration with Sidra Bell



issadancelook

A visual online archive of what dancers wear inside and outside the studio.

Press includes features in *Dance Spirit* and *The New York Times*.

Computer Skills

- Word Suite
- Google Office
- Canva
- Photoshop
- Final Cut
- Wix
- Mailchimp
- Strategic Planning
- Instagram content creation

Dance Film Screenings & Awards

TONGUE TIED SHREWS (2018)

- World Premiere at the Dance Conservatory, SUNY Purchase, Black Box- May 2018
- Dance Film Association's "#mydanceshort" at Film Lincoln

Center

- Gujar Screendance International Festival

- Dance Shorts: The Local NYC
- Flatlands Dance Film Festival
- Muestra Movimiento Audiovisual

LINKt (2020)

- World Premiere at Pearl Arts Studios- May 16, 2020
- April Independent Short
- Platinum Award
- May New York International Film

Awards

- June Indie Short Fest Award
- Dayton Independent Film Festival- Official Screening (virtual event due to COVID-19)
- Festival Prisma 2020 Screening (virtual event due to COVID-19)

Performing Arts Center at Purchase College and New York Live Arts 2016 - 2017

Doug Varone and Dancers

Performed in process and premiered in Doug Varone's debut for *in the shelter of the fold*

State University of New York, Purchase College's Conservatory of Dance 2015 - 2018

Senior and Junior Projects

Performed in Senior and Junior class choreographic projects for the following students: Maiya Redding, Jessica Smith, Libby Riddick, Josephine Haas, Carmen Cage, Jason Cianciulli, and others.

State University of New York, Purchase College's Conservatory of Dance 2014 - 2018

Purchase Dance Company (PDC)

Consistently performed in PDC's Fall/Spring Concerts in the works of the following choreographers: Jonathan Riedel, Aszure Barton, Kevin Wynn, Kyle Abraham, and Doug Varone.

Academic Awards

Senior Excellence Award

2018 SUNY Chancellor's Award for Student Excellence

2018 Bert Terbough Dance Award

Grant Award

2019 Pittsburgh Foundation in Investing in Professional Artists Grant Winner

Professional Certificates

Flying Low and Passing Through

Animal Flow (Level 1)

Professional Teaching Experience

Grounded Dancing (working title) February 11, 2021

Gibney Dance's CLOSER series

Offered an open class for my practice that revolves around interoception and ground based movement.

Grounded Dancing (working title) February 9, 2021

Rooted and Embodied: a virtual somatic membership platform

Offered an open class for my practice that revolves around interoception and ground based movement.

Animal Flow Level 1 Instructor January 2021 - present

Teaching group and private classes since certification completion.

Tutor September 26, 2020 - present

Gwen's Girls
Part-time tutor with 5+ students for the Pittsburgh, PA youth organization. Subjects include English Language Arts, Literature, Creative Writing, Social Sciences, History, and Creative Movement.

Workshop Masterclass October 5, 2020

Festival Prisma

This workshop revolved around the embodiment of ancestry. The workshop included: meditation, deep breathing, primal movement, theatrical suggestions such as states, and site specific work. The workshop was completed via Zoom.

Online teaching for youth June 13 - September 10, 2020

Made in response the lack of opportunities for young dance students to train in isolation. Volunteer work.

Conducted online private dance lessons via Zoom for students ages 6-15.

Classes included: Ballet, Modern, Creative Movement, Improvisation, Stretching and Strengthening

Rotating Company Class Teacher 2019

PearlArts Studios

Led morning warm-up class for fellow company members.

Substitute Teacher May 3 2019

Pittsburgh Ballet Theatre

Led modern/ contemporary class for Pittsburgh Ballet Theatre's High-school Full time, Part-time, and Level 6 trainees.

Substituted for Jaime Murphy

Guest Teacher 2018 - 2019

Pittsburgh CAPA 6-12

Led improvisation movement class for High school dance majors on and off.

Created a group piece for their Black History Month Show in February 2019.

Guest Teacher 2018 - 2019

Rhythms in Motion

Led classes for students ages 6-15. Classes included: Improvisation for children, Ballet for Beginners, Modern for Beginners, and Intermediate Contemporary/Jazz.

Residencies

Derida Dance Center July 2019

Sofia, Bulgaria

This residency was supported by Movement Research's GPS/Global Practice Sharing and Derida Dance Center

Held the responsibility of teaching daily movement class, sharing my choreographic process through creation, and sharing a culminating group piece for The Derida Theatre

Created a group piece titled *joy and the white girls*.

PearlDiving Movement Residency February 2018

Pittsburgh, Pennsylvania

This residency was supported by PearlArts Studios.

Held the responsibility of creating a minimum 20 minute dance piece and teach a workshop for the studio's community outreach program.

Co-created a duet titled, *LINKt*, with Sherah Shipman.

Workshops & Summer Intensives

Festival Prisma October 1 -

Performer, Choreographer, Teacher 18, 2020

Panama City, Panama

Flying Low/ Passing Through Certificate September 2 -

Ensimismados 20, 2020

San Jose, Costa Rica

Attended workshops led by David Zambrano

Springboard Danse Montreal

June 12 - 30, 2017

Montreal, Canada

Performed at Usine C for the following pieces:

- *Naharin's Virus* by Ohad Naharin; staged by Shamel Pitts
- Site specific piece by La Tresse

Production Assistant and attendant

January 15 - 21, 2018

Sidra Bell Dance New York- Winter MODULE

New York, NY

Attended the week long conference that consisted of 5+ hour days of consistent movement research. The research here led to the choreography of *TONGUE TIED SHREWS* (2018).

Company Class Workshop

January 2016

Bill T. Jones/ Arnie Zane

New York, NY

Attended company class and viewed company rehearsals at New York Lives Arts.

Volunteer Work

Lifeforce in Later Years (LiLY) Volunteer

April 2020- Present (in response to COVID-19)

Duties include:

- Communicating with the elders via phone call every other week
- Ensuring their safety and wellness

Dance Artists National Collective (DANC)

April 2020-Present

Duties include:

- Attending weekly/monthly Zoom meetings to organize safe and equitable working conditions for freelance dance artists.
- Negotiations Focus Group (August 2020)
 - Collaborated with a group of volunteers on all the possible recommendations of what might be important for a dancer to know in order to successfully negotiate a written contract at the moment of employment.
 - Created a flowchart that details a general negotiating process in the workplace.
- Social Media Content Creation (November-present)
 - Collaborated with a group of volunteers on media content creation for DANC's social media platforms including Instagram, Twitter, and the Bessie's (2020) DANC commercial.

The Embodiment Conference (Virtual attendance)

October 14-25, 2020

Duties included:

- Wrote 15 summaries of presentations from leaders in the embodiment, therapy, leadership, and movement realm.
- 30 hours of volunteered time